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RUMBLE THEATRE UNVEILS ITS 2016/17 SEASON

Vancouver, BC – Rumble Theatre is thrilled to announce our stellar line-up of 2016/17 programming. It's going to be another exciting season (our company's 26th!) as we shine a spotlight on new talent, new work, and new events.

“For me, creating contemporary theatre means asking, “*What’s new?*”,” says Stephen Drover, Rumble Theatre’s Artistic Director. “And our work this season very much focuses on expanding horizons. We’re developing an exciting new play with one of my favourite playwrights, we’re building new relationships with a fantastic team of emerging artists, and we’re engaging with the community in new and fun ways.”

We kick things off with **Tremors**, our biennial festival of emerging talent, which runs August 11 – 20, 2016 at the Italian Cultural Centre. Witness the next generation of theatre makers as they direct, design, stage manage, and perform in productions of three outstanding contemporary scripts (*Dry Land* by Ruby Rae Spiegel, *Better Angels: A Parable* by Andrea Scott, and *Bull* by Mike Bartlett).

Development continues for *Titus Bouffonius*, our commission-in-progress by acclaimed playwright Colleen Murphy. Adapted from Shakespeare’s bloody and brutal *Titus Andronicus*, and brilliantly updated using contemporary dialogue and the French clown technique of bouffon, *Titus Bouffonius* is an utterly unique look at war, rage, grief, and the delicate intersection of the beautiful and the grotesque. A workshop and staged reading are scheduled for Spring 2017.

Our popular mentorship activities are also on the calendar. Held four times per year, the **Living Room** series brings emerging artists together for a casual mixer-mingler-meeting where they can interact with their peers while also learning about a career in theatre from professional artists. Stay tuned for an announcement of upcoming Living Room dates, topics, and guest artists, as well as for the appointment of our **Student Ambassadors**.

Finally, we’ve got several community events on-tap to complement our regular programming. Rumble will be at Hastings Racecourse on September 25 for a **Day at the Track**. Everyone is welcome to join us for a fun, family-friendly afternoon at the races. Then there’s our third annual **Hot Mess Halloween party** on October 29—start planning your costumes now! And in November we’ll be hosting a **free movie screening** of Julie Taymor’s *Titus*, which stars Oscar winner Anthony Hopkins. After the screening there will be an opportunity to discuss Shakespeare’s original work, Taymor’s film adaptation, and Rumble’s current commissioned adaptation, *Titus Bouffonius*.

TICKETING INFORMATION

For ticketing details for all our 2016/17 productions and events, go to rumble.org.

ON STAGE:

August 11 - 20, 2016

TREMORS

Il Centro Italian Cultural Centre, Vancouver

Rumble Theatre is thrilled to present Tremors, our festival of emerging talent. The festival features a young company of emerging theatre artists who will direct, design, manage, and perform three outstanding contemporary plays; *Dry Land* by Ruby Rae Spiegel, *Better Angels: A Parable* by Andrea Scott, and *Bull* by Mike Bartlett. For two weeks, these three plays will be performed simultaneously in different spaces at the venue. It's like a Cineplex of theatre...with a bar!

Dry Land

By Ruby Rae Spiegel

Ester is a swimmer trying to stay afloat. Amy is curled up on the locker room floor. *Dry Land* dives into the lives of two teen girls and explores what happens in one high school locker room after everybody's left. Ruby Rae Spiegel's play, her first full-length work, was a finalist for the prestigious Susan Smith Blackburn Prize in 2015.

Better Angels: A Parable

By Andrea Scott

Akosua moves from Ghana to Canada for a better life and finds a special kind of hell tailored just for her. Think slavery is over? Thank again, as liars get caught in their own webs. Andrea Scott's play was the winner of the 2015 SummerWorks Prize for Production.

Bull

By Mike Bartlett

Audiences get ringside seats as three coworkers fight to keep their jobs. Brutal and hard-hitting, *Bull* is an unflinching look at a toxic corporate culture from which no one escapes unscathed. Mike Bartlett is the Olivier Award-winning playwright of *Cock*, which Rumble produced for our 2015/16 season.

Tremors media sponsor:



IN DEVELOPMENT:

Spring 2017 workshop & staged reading

TITUS BOUFFONIUS

By Colleen Murphy

Adapted from *Titus Andronicus* by William Shakespeare

Directed by Stephen Drover

Artistic Associate: Michael Kennard

Studio at PL1422, Vancouver

Members of the Society of the Destitute have gathered together to perform for us their own adaptation of *Titus Andronicus*. Five twisted, gnarled bodies drag each other around the stage and unfold into different shapes to enact Shakespeare's bloodiest play in gruesomely hilarious detail.

Colleen Murphy has won numerous awards for her work, including the Governor General's Literary Award for her play *The December Man*. *Titus Bouffonius* is the second adaptation out of Rumble's commissioning program.

Rumble Theatre would like to thank Bard on the Beach Shakespeare Festival and The Hamber Foundation for supporting the early development of *Titus Bouffonius*.

ABOUT RUMBLE THEATRE

Rumble Theatre produces contemporary plays from the Canadian and world repertoire, commissions and produces new Canadian adaptations of outstanding stories, and fosters meaningful interactions between emerging and established artists. For over two decades Rumble has served as a vital member of the Vancouver theatre community and generated productions of great courage and audacity, including *Indian Arm*, *Clark and I Somewhere in Connecticut*, *Blackbird*, and *The Last Days of Judas Iscariot*. The company has produced or presented over 75 critically acclaimed shows, including 20 world premieres, and received numerous honours, including 52 Jessie Richardson Theatre Award nominations.

Website: rumble.org

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