



CALL FOR SUBMISSIONS - ACTORS

Rumble Theatre seeks actors for a development workshop of *Titus Bouffonius* by Colleen Murphy (adapted from Shakespeare's *Titus Andronicus*).

Audition dates: January 17 and 19, 2017

Audition venue: PL1422 (1422 William Street, Vancouver, BC)

Workshop dates: April 19 - 30, 2017

Workshop venue: PTC (Playwrights Theatre Centre, 202 - 739 Gore Ave, Vancouver, BC)

Please note: There is no elevator access at the workshop venue.

Titus Bouffonius is a new play by Governor General's Award-winning playwright Colleen Murphy, adapted from Shakespeare's bloody tragedy *Titus Andronicus* and commissioned by Rumble Theatre. Five actors – outcasts from the invented Society of the Misshapen and Destitute – attempt to perform a contemporary version of "Titus" that one of them has penned...but they sometimes forget their lines, or say what they want to, or refuse to stay dead when they are killed. Audience members are encouraged to respond to the horrible and potentially offensive acts in the performance by hurling buns at the actors in a play that is part Shakespeare, part Brecht, and incorporates the French theatre tradition of bouffon (a form of clown that focuses on mockery and extreme physical satire).

Creative team includes Rumble's Artistic Director Stephen Drover and Michael Kennard of the clown duo Mump & Smoot.

Audition requirements:

- One Shakespeare monologue of your choice
- One three-minute original bouffon piece **or** a three-minute original clown piece **or** a three-minute original physical theatre piece

Please submit a headshot and resume to rumble@rumble.org with the subject line: "Titus audition" by January 9, 2017. If you are selected to audition, we will reply with an audition time.

Rumble Theatre is an equal opportunity employer. Applications from all qualified candidates will be considered. We strongly encourage submissions from individuals who self-identify as being from traditionally underrepresented backgrounds. Unfortunately the workshop will be held in a room that is on the second floor with no current elevator access.

Equity members will be seen first at all open audition calls. Equity members cast in this production will be engaged under the Independent Theatre Agreement. CAEA members: please bring your membership ID number to the audition.

If you have any questions, please email us: rumble@rumble.org