Rumble Theatre is grateful to operate on the traditional, unceded territories of the Coast Salish peoples of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səl̓ílwətaɬ (Tsleil-Waututh) Nations.

**THE FIVE TENETS OF OPEN ACCESS**

From An Accessibility Manifesto for the Arts

by Carmen Papalia

Open Access relies on those present, what their needs are and how they can find support with each other and in their communities. It is a perpetual negotiation of trust between those who practice support as a mutual exchange.

Open Access is radically different than a set of policies that is enforced in order to facilitate a common experience for a group with definitive needs. It acknowledges that everyone carries a body of local knowledge and is an expert in their own right.

Open Access is the root system of embodied learning. It cultivates trust among those involved and enables each member to self-identify and occupy a point of orientation that is based in complex embodiment.

Open Access disrupts the disabling conditions that limit one’s agency and potential to thrive. It reimagines normalcy as a continuum of embodiments, identities, realities and learning styles, and operates under the tenet that interdependence is central to a radical restructuring of power.

Open Access is a temporary, collectively held space where participants can find comfort in disclosing their needs and preferences with one another. It is a responsive support network that adapts as needs and available resources change.